<><><><><><><><><><><><> Be The Rain: Disc 1 <><><><><><><><><><><>

Malc Brookes – Cinnamon Girl (malbro@blueyonder.co.uk)
I got to thinking if any of Neil's songs could work in a Bert Jansch-type fingerstyle. A double-dropped D song seemed the obvious…not too dissimilar to the Celtic D-modal tuning used by Bert, so I started experimenting with Cinnamon Girl and it sort of worked, I think.
** Malc has chops. I open Tribs with best! - MrC*

Mike Twittey – Sleeps With Angels (mike.twittey@melochemonnex.com)
Musically my 'Sleeps With Angels' is the polar opposite of the original but I learned from Neil to follow your inspiration. Acoustic guitars, drum machines and synths were all sampled and sequenced.
** This is wonderful change of pace from the usual Trib fare! – MrC*

Jamey Darnold – Fallen From Above (NYOUNG472@aol.com)
My Father, growing up in the great depression, always has a good story to tell. His dog "Beagle" was more than a pet. A good hunting dog was priceless. I'm reminded of him every time I sing, "How can so many people, afford so many things. When I was young people wore what they had on".
** Wonderfully Americana. - MrC*

Ian Biernacki – Rockin' In The Free World (edhead211@alltel.net)
An Ibanez JS1000 "stunt" guitar through a Boss GT-8 effects processor connected digitally on my computer. I did the drums & bass an el-cheapo Rogue. Harmonica courtesy, Ed Biernacki. Chorus Harmony is MrChuck.
** Without Ian – The Trib would have taken another year. THANKS, IAN! - MrC*

Matt Mohler – Campaigner (mmohler@foxcroft.org)
I used an old beat up Alvarez model # 5081, tuned it to an old piano and played on a bench in a 15-by-15 music room at school while people were walking by. I always wanted to update Campaigner with new lyrics for contemporary situations.
**Very soulful, Matt. ☺ – MrC*

Chuck Singer – Comes A Time (mr.chuck@interface.com)
Vocal, Fluke Uke: Mr.Chuck. Ibanez JS1000: by Ian Biernacki. Ric 3000 or 3001 bass: Chuck & Ian. Tupperware: Ian. Produced: Ian & MrChuck. For my friend, Bud Deprisco, who taught me the meaning of the words, long ago.

Tonia Sellers & Laura Hagen – Out On The Weekend (mtsellers@bellsouth.net)
** Great Stuff, ladies! I hope you don't mind the bit of post remix – I forgot how much I love this song – "I'm so down today" – Has it every been sung better? - MrC*

FiL Wisneski – Deep Forbidden Lake (fil@verizon.net)
I've always been intrigued by the dichotomy between the somber music and the bucolic, pastoral lyrics of this song. Neil makes it work. I can't play the guitar like him so I threw all my instruments at it, and this is what stuck.
** A terrific sing-along piece with great orchestration. One of my favs here! -MrC*

Charlie Macon – Red Sun (planosol@yahoo.com)
For 'Red Sun', my very first attempt at a solo recording, I tried to stay close to Neil's solo version of the song. Yamaha FG335, '83 Fender Tele, Epi Casino & Peavey Classic 30.
** Charlie– a very impressive first recording!!!* – MrC

Eric Myers – Lotta Love (elric@homerocker.com)
Eric on guitars, Rebecca on vocals, Danny on drums. Just trying to make a big a racket out of a pretty song.
**Utterly free and charming! - MrC*

Aubriton Meek Jr. – Wonderin' (aubritonmeek@sbcglobal.net)
** This may possibly be my favorite of the entire Trib because – well it just is. - MrC*

Mike Durham – Down Down Down (bberry1112@aol.com)
Recorded on a Martin Shenandoah into a Roland VS-840 straight from the pickup with another mic in front.
** Interesting tune from the BS boxed set. It shows how songwriters think. Thanks for something unusual. - MrC*

Jyrki Virta – Round & Round (Jyrki.Virta@empower.fi)
** Captures the old-time fun of rock & roll. - MrC*

Scott Sandi – Without Rings
****** *Pleasant take on a song I'm not much familiar with. It made me want to check out the original. - MrC*

Marshall Wertheim – Pocahontas (rusterune@bellsouth.net)
Recorded live with Korg O1W and blues harp.
*******Enjoyable. Thanks for being patient with me, Marshall. - MrC*

Steve Taton – Country Girl
** A nice rendition of what may be my fav Neil tune of all time. - MrC*

Drop D (Mr.Chuck) – Don't Let It Bring You Down (Mr.chuck@interface.com)
A Neil acoustic tune made electric... MrChuck: Vocals, Faded SG, Guild JF-30, Alvarez AC60SC; Ian Biernacki: Ibanez JS1000 & nondescript Bentley; Mark Bruening: G&L Legacy. "It's only castles burning."

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Tonia Sellers & Laura Hagen – Powderfinger (mtsellers@bellsouth.net)
** Yes it's been on a Trib before but their performance is worth a listen. - MrC*

Johnny Yuma – The Old Laughing Lady (johnny@thesongdog.de)
Recorded within an hour: Washburn D10CE/B, vocals & harmonica…some reverb; all first takes.
** Another contribution that's been done before but I was trying to give everyone a place on the discs – nice. - MrC*

Mike Durham – Long May You Run (bberry1112@aol.com)
I've always enjoyed playing LMYR. It's easy to play so I didn't have to prepare very much. I recorded it on a Roland VS-840 & the guitar is a 1986 Martin Shenandoah.
** I wish I had time to add harmony. - MrC*

Marshall Wertheim – Inca Queen (rusterune@bellsouth.net)
Recorded on an old Tascam, 8-track cassette using a Korg O1W keyboard.
** Nice change of pace. - MrC*

Steve Dahl – Heart Of Gold (STEPHENDAHL@msn.com)
I always start out with HOG when I am nervous about my audience. I like to get the harp going right off the bat. I can play and blow without thinking of the changes. Used my Guild D25 (in cherry) and added a bit of slide.
** Great moment at the end when the mic gets knocked around and you hear a "Whoa!" Ian dampened it. - MrC*

Tonia Sellers & Laura Hagen – Roll Another Number (For the Road) (mtsellers@bellsouth.net)
** A third contribution by the ladies. More women next time – note to **next** Trib Master <grin> ! - MrC*

Aubriton Meek Jr. – Birds (aubritonmeek@sbcglobal.net)
** Great Stuff, sir! - MrC*

Sacred *SR* Roots – Rockin' In The Free World (http://hyperrust.org/Rust/TributeSR.html)
Sacred *SR* Roots consisted of 4 Rusties who recorded an album's worth of Neil Music.
This song didn't make the cut (I still cringe). This is the last Sacred *SR* Roots song to be distributed.

Ted Matsumura – Cortez the Killer (tedm@tedm.com)
Ted M. recorded Cortez by playing a Les Paul through a Custom Trentino amp. Ted M has a CD available at: www.cdbaby.com/ampguy.
** Esoterically Epic, Ted. - MrC*